



MANIFEST DRAWING CENTER

Mario Andres Robinson

MATERIALS LISTS

From Value To Color: The Figure in Watercolor

October 17-19, 2025

Course Description

Discover how values transform into luminous color in this focused watercolor portrait workshop. Designed to help artists slow down, look closely, and bring the figure to life with clarity and depth, the class works from a sustained live portrait pose to build paintings step by step.

The workshop begins with careful drawing and a monochromatic block-in to establish structure and values. From there, artists will layer transparent watercolor glazes, gradually developing luminous skin tones, subtle atmosphere, and a sense of realism. This methodical approach emphasizes observation, patience, and craft—tools that expand both technical skill and artistic voice.

Whether you're refining your portrait practice or new to working in watercolor, this workshop offers the opportunity to sharpen your eye and deepen your understanding of how drawing, value, and color work together in painting the human form.

Materials List:

Winsor & Newton 300 lb. cold pressed watercolor paper (14" x 20"), (18" x 24" max. size)

Winsor & Newton professional grade watercolors

Winsor & Newton Series 7 sable brushes

Reeves watercolor palette

Plastic muffin pans

Artist's Tape

Zep Professional Sprayer bottle

Ball Mason jars

Viva paper towels

Register online at www.manifestdrawingcenter.org

The Manifest Center for the Visual Arts | 3464 Central Pkwy | Cincinnati, OH 45223 | (513) 861-3638

Colors Used:

Winsor & Newton Professional Grade Watercolor

Burnt umber
French ultramarine blue
Permanent rose
Payne's grey
Sepia
Neutral tint
Permanent alizarin crimson
Raw sienna
Burnt sienna
Indanthrene blue

Cincinnati Art Stores

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1309 Vine St, Cincinnati, OH 45202
(513) 241-0800

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230 W. McMillan Street Cincinnati, Ohio 45219
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